

Michael Woodworth Fuller

Michael Woodworth Fuller was an early member of the South Coast Repertory Company whom he served both as Literary Manager and Resident Director. As Resident Director, he directed one of South Coast's initial productions, *The Balcony* and its first play to be sponsored by a Rockefeller grant, *Snowman in the Empty Closet*, by Garry Michael White. He was also a founding member of its Children's Theater Wing and, later, Director of the Wing which created and toured *Magic Theatre I* and *Magic Theatre II* throughout Los Angeles and Orange Counties for four years under the auspices of the Performing Tree and the National Endowment for the Arts.

No stranger to the Los Angeles theater scene, he has been guest director for several colleges and universities and many local theaters including the Megaw, Odyssey Theatre Ensemble, Colony Studio, Globe Playhouse, and the Northridge Theatre Guild. In addition, he has served as Resident Director and Director of the Youth and Adult Academies of the Westside Repertory Company and as Director of the Summer Academy for the Odyssey Theatre ensemble. He was also co-Artistic Director (with Kent Bateman) of the Bateman Company Theatre Group.

As a teacher, Dr. Fuller was chair of the Theatre Program for the Idyllwild School of Music And The Arts (ISOMATA), and its Child Drama Specialist for the Children's Center. At USC, where he taught for several years, he was director of the BFA-MFA Acting Company. He also taught acting, theater history, dramatic literature, and introduction to theater courses for

Pepperdine University, California State University, Pomona, and Pasadena City College.

Michael Woodworth Fuller is a recipient of two Drama-Logue Awards for Directing.

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"Under Michael Fuller's incisive and no-holds barred direction, the play moves bloodily and pitilessly on its course. Fuller has done an incredible job." *The Investigation*

"Michael Fuller understands Bond's anger. Fuller's approach is to wear you down, then pick you up and hurl you to renewed attention." *Lear*

"The effect could not have been achieved without the positively stunning direction by Michael Fuller." *Becket*

"Given incomplete material to work with, director Michael Fuller achieves the near-impossible task of creating more than is actually there." *Reunion of Strangers*

Michael Fuller's matter-of-fact direction grounds the silliness into deadpan believability that it's difficult not to have a roaring good time." *Reunion of Strangers*