

**SOUNDSCAPES AUDIO BOOK SERIES “OUR TOWN” MUSIC CUES**

<b>CUT</b>	<b>TITLE</b>	<b>COMPOSER</b>	<b>RECORDING</b>	<b>PERFORMANCE</b>
1	The Quiet City	Aaron Copland	American Classics	Nashville Chamber Orchestra; Scott Moore, trumpet; Paul Gambill, conductor
2	Grover’s Corners	Aaron Copland	Music for Movies	St. Louis Symphony; Leonard Slatkin, conductor
4	Glorious Hill Waltz	Elmer Bernstein	Summer and Smoke	Film soundtrack; RCA studio orchestra
5	Blessed Be The Tide That Binds	Hans Naegeli, music; John Fawcett, words	Unknown	Unknown
5A	Spiritual Cannibal	Lupos Sobre-Vega	Spiritual Cannibal	ADSR Musicwerks; Lupos Sobre-Vega, composer, arranger, performer
6	Move Through Time	Sandra Mathews-Deacon	Move Through Time	Sandra Mathews-Deacon, piano and vocals; David Tarling, engineer
7	Chester	William Schuman (based on melodies by William Billings)	New England Triptych	Bournemoth Symphony Orchestra; Jose Serebrier, conductor
8	May Heaven’s Graces	Unknown. Walter Dignam, probable arranger, 1854 band book	VOX Pop (1976) Manchester NH Historic Society	Manchester NH Cornet Band; Donald Hunsberger, conductor. Thanks to musicologist Roger L. Hall for research assistance.
9	‘Wedding March’ (Bridal Chorus from opera “Lohengrin”)	Richard Wagner	Perfect Summer Wedding	Bertalan Hock, organist
10	Abide With Me	William Monk, music; Henry Lyte, words	Abide With Me	Salvation Army International Staff Band; Stephen Cobb, bandmaster
10B	Noble Heart	Steve Rucker	Killer Tracks	Production Library
11	Abide With Me	William Monk, music; Henry Lyte, words	Visions	Libera: St. Phillips Boys Choir
11B	On Golden Pond	Dave Grusin	Cinemagic	London Symphony Orchestra; Dave Grusin, piano and conductor
12	Grover’s Corners	Aaron Copland	Music for Movies	St. Louis Symphony; Leonard Slatkin, conductor